



Kuratorisk Aktion

Kuratorisk Aktion is a platform for curators engaged in a critical practice along the lines of race, class, gender, and sexuality. The platform was founded by Danish-born curators Frederikke Hansen and Tone Olaf Nielsen in spring 2005. Merging feminist, queer, and activist informed approaches, Kuratorisk Aktion pledges itself to raise consciousness on the politics of representation and translate this consciousness into practice. We attempt to achieve this through a 65/35 percent representation of minoritarian and majoritarian subjectivities respectively in all our productions, at the same time as we open this procedure up to critique as part of the curatorial methodology. In this way, Kuratorisk Aktion hopes to demonstrate a politically correct practice – one, however, that steers clear of tokenism and allows alternative thinking to be the dominant trait, not only in terms of the identity politics of the participants but more importantly in terms of their practice. Among other projects, Kuratorisk Aktion earlier this year submitted a proposal entitled *What's Left of the Left? Rethinking Left-Wing Politics in the Age of Globalization* to the First International Festival of Contemporary Art in Denmark 2007. The platform is also presently constructing a website (www.kuratorisk.org).