

Act 1: Iceland, March 24 – April 16, 2006

Art Exhibition

Past Colonies – Present Empires: How “Post” is Postcolonialism?

The Living Art Museum, Reykjavik

March 24 – April 16, 2006

Opening Friday, March 24, 2006, 5 – 8 pm

Press Preview Friday, March 24, 2006, 2 – 4 pm

This first exhibition in the series revisits the past and investigates the dynamics of colonialism on both sides of the colonized/colonizer divide.

It looks at the degree to which such dynamics are still at play today.

Doing this, the exhibition points to a complex field of conflicting interests and questions the possibility of postcolonial “truths.”

Participating Artists:

Julie Edel Hardenberg (Greenland)

Inuk Silis Høegh & Asmund Havsteen-Mikkelsen

(Greenland/Denmark & Denmark)

Maryam Jafri (Pakistan/USA/Denmark)

Steve Ouditt (Trinidad, The West Indies)

Ósk Vilhjálmsdóttir (Iceland)

Kara Walker (USA)

Address/Hours/Admission:

Laugavegi 26, 101 Reykjavik

t: +354 551 4350, e: nylo@nylo.is, www.nylo.is

Wednesday – Sunday, 1 – 5 pm, admission free

Workshop

Revisiting Nordic Colonialism: Local Amnesia – Global Impact

The Reykjavik Academy, Reykjavik

March 25 – 28, 2006, all days 12 – 5 pm

This four-day workshop will place the Nordic region in a global context and look into its colonial past and the fact that this past is widely repressed.

It aspires to determine what questions are important and necessary for a progressive, postcolonial debate in the region.

Participants:

Ívar Jónsson (Iceland. Professor at the Department of Social Sciences and Economics, The Bifröst School of Business, Borgarfjörður, Iceland)

Mikela Lundahl (Sweden. Ph.D. in History of Ideas, Researcher at Gothenburg University and Associated Professor in Cultural Studies at University West, Sweden)

Steve Ouditt (Trinidad, The West Indies. Visual artist and Lecturer at the University of the West Indies, St. Augustine, Trinidad)

Humphrey Polepole (Tanzania. Secretariat Director of the Tanzania Youth Coalition (TYC) and Steering Committee Member of the Sustainability Watch Network)

Vandana Shiva (India. Scientist and Environmental Activist. Director of The Research Foundation for Science, Technology and Ecology (RFSTE) and Navdanya, a movement for biodiversity conservation and farmers' rights, New Delhi, India)

Address/Hours/Admission:

JL-house, 4th floor, Hringbraut 121, 107 Reykjavik

t: +354 562 8561, e: reykjavikur@akademia.is, www.akademia.is

Admission free

Act 2: Greenland, April 21 – May 14, 2006

Art Exhibition

Contested Territories: Representing Postcolonial Interests

Greenland National Museum and Archives, Nuuk

April 21 – May 14, 2006

Opening Friday, April 21, 2006, 5 – 8 pm

Press Preview Friday, April 21, 2006, 2 – 4 pm

This exhibition focuses on contemporary experiences with postcolonial societies and cultures. Identities are examined in their relationship to such factors as state, militarization, and globalization, but also in relationship to landscape and memory. It addresses questions of dependency and marginalization, and proposes ways out of subordination.

Participating Artists/Organizations:

Center for Land Use Interpretation (USA)

Katrine Dirckinck-Holmfeld (Denmark)

Tamar Guimarães (Brazil/Denmark)

Marja Helander (Sámi, Finland)

Moshekwa Langa (South Africa/The Netherlands)

Address/Hours/Admission:

Hans Egedevej 8, 3900 Nuuk

t: +299 32 26 11, e: nka@natmus.gl, www.natmus.gl

Tuesday – Sunday, 1 – 4 pm, admission free

Public Hearing

Debating Independence: Autonomy or Voluntary Colonialism?

The Teachers' Training School of Greenland, Nuuk

April 22 – 23, 2006, both days 12 – 5 pm

This two-day public hearing debates self-government and various models of autonomy and accountability. It will seek to complicate our understanding of dependence and independence according to such dividers as class, race, gender, and sexuality. Audiences are encouraged to participate and share their own experiences with the speakers. [Simultaneous interpretation will be available]

Participants:

M. Jacqui Alexander [Professor of Women's Studies and Gender Studies at the University of Toronto, Canada]

Katrine Dirckinck-Holmfeld (Denmark. Visual artist. MFA Student at the Royal Academy of Fine Arts, Copenhagen, Denmark)

Paul Gilroy (United Kingdom. Anthony Giddens Professor of Social Theory, Department of Sociology, London School of Economics, United Kingdom)

Høgni Hoydal (The Faroe Islands. Chairman of the Faroese left-wing independence party Tjóðveldisflokkurin [The Republicans] and member of the Faroese and Danish Parliaments)

Aviâja Egede Lynge (Greenland. MA in Social Science and Social Anthropology from the University of Edinburgh, Scotland)

Address/Hours/Admission:

C. E. Janssensvej 2, 3900 Nuuk

t: +299 32 11 91, e: ilinnia@greenet.gl, www.ilinniarfissuaq.gl

Admission free

Act 3: The Faroe Islands, May 12 – June 4, 2006

Art Exhibition

Living [in] the Postcolonial

The Faroe Islands Art Museum, Tórshavn

May 12 – June 4, 2006

Opening Friday, May 12, 2006, 5 – 8 pm

Press Preview Friday, May 12, 2006, 2 – 4 pm

This exhibition locates and analyzes impacts of imperial dynamics on our bodies and minds. It will address how we internalize ideas of difference and normality. Re-reading colonial history and present-day lives, it examines how individuals and communities use language and performance to come to viable strategies of understanding and resisting imperialism in its different guises.

Participating Artists:

Pia Arke [Greenland/Denmark]

Nadiah Bamadhaj [Malaysia/Indonesia]

Godfried Donkor [Ghana/United Kingdom]

Jane Jin Kaisen & Tobias Hübinette [South Korea/Denmark
& South Korea/Sweden]

Rannvá Holm Mortensen [The Faroe Islands]

Ruangrupa [Indonesia]

Address/Hours/Admission:

Gundadalssvegur 9, 110 Tórshavn

t: +298 31 35 79, e: info@art.fo, www.art.fo

Tuesday – Friday, 2 – 5 pm, Saturday – Sunday, 2 – 6 pm

Adults DKK 60, children under 12 years free,

pensioners/students/groups of ten DKK 40

Spoken Word/Performance/ Music Event

Reinventing the Postcolonial Self

The Nordic House, Tórshavn

May 13, 2006, 5 pm – 12 am

This spoken word/performance/music event introduces artists, who use language and performance to reformulate identity and experience. Their work resists dominant, categorical models for the personal, the social, and the political, and illustrates how these models relate to colonial legacies today.

[Simultaneous interpretation will be available]

Participating Artists/Performers/Musicians:

Anida Yoeu Esguerra [Cambodia/USA]

Imani Henry [The Caribbean/USA]

Jane Jin Kaisen & Tobias Hübinette

[South Korea/Denmark & South Korea/Sweden]

Ruangrupa [Indonesia]

200 [The Faroe Islands]

Address/Hours/Admission:

Norðari Ringvegur, 100 Tórshavn

t: +298 31 79 00, e: nlh@nlh.fo, www.nlh.fo

Adults DKK 100, children under 12 years free,

pensioners/students/groups of ten DKK 50

Act 4: Sápmi/Finland, June 16 – July 9, 2006

Art Exhibition

Colonialism Within: Indigenous Rights and Multicultural Realities

VR:n Veturitalli (Finnish Railways Locomotive Engine Shed), Rovaniemi

June 16 – July 9, 2006

Opening Friday, June 16, 2006, 5 – 8 pm

Press Preview Friday, June 16, 2006, 2 – 4 pm

This exhibition focuses on indigenouness
and questions of representation.

Placing the region's indigenous concerns in a global discussion,
it points to problems such as racism and ethnic exploitation,
and shows that they are not remote problems
in former times or other continents. Rather, they are
a sort of colonialism within, which must be addressed as such.

Participating Artists:

Archana Hande (India)

Geir Tore Holm (Sámi, Norway)

Kent Monkman (Cree, Canada)

Katarina Pirak Sikku (Sámi, Sweden)

Fatimah Tuggar (Nigeria/USA)

Address/Hours/Admission:

Rovaniemen asema-alue, 96100 Rovaniemi

Wednesday – Sunday, 1 – 5 pm, admission free

Conference

Beyond Subject and State? Indigenous Interests in the Age of Globalization

The Arctic Centre, Rovaniemi

June 17 – 18, 2006, both days 12 – 5 pm

This two-day conference focuses on challenges faced by Sámi, Inuit, and other indigenous peoples in the age of neo-liberal globalization. It asks how the transfer of power from the nation state to the global economy influences such deep-rooted concerns as cross-border politics, the right to land and natural resources, and self-organization. The discussion pays special attention to how class, race, gender, and sexuality influence social standing and therefore political interests. [Simultaneous interpretation will be available]

Participants:

Archana Hande (India. Visual artist. BFA from Visva Bharati, Santiniketan and MFA from MS University of Baroda, India)

Richard William Hill (Cree, Canada. Writer and Curator. Ph.D. Candidate at Middlesex University, London, United Kingdom)

Rauna Kuokkanen (Sámi, Finland. Postdoctoral Scholar, Institute on Globalization and the Human Condition, McMaster University, Hamilton, Ontario, Canada)

Kaisa Raitio (Finland. Activist and Ph.D. Candidate at Joensuu University, Finland)

Henriette Rasmussen (Greenland. Teacher and Journalist. Former Minister of Culture, Education, Science and Ecclesiastical Affairs, Greenland Home Rule Government)

Makere Stewart-Harawira (Waitaha, New Zealand/Canada. Assistant Professor, Department of Educational Policy Studies, University of Alberta, Canada)

Address/Hours/Admission:

Arktikum, Pohjoisranta 4, 96200 Rovaniemi

t: +358 16 341 2758, e: forename.surname@ulapland.fi, www.arcticcentre.org

Admission free

Act 1 – 4: Film Program

Silver Screen Resistance

All exhibition venues

March 24 – July 9, 2006

Each film in the program is screened once a week at each venue.

For exact screening hours, please visit

www.rethinking-nordic-colonialism.org

The film program *Silver Screen Resistance* reflects four decades of postcolonial cinema with the newest film being made especially for *Rethinking Nordic Colonialism*.

Featuring prominent examples of resistance in cinema, the program introduces critical notions of postcolonial opposition and documents specific local battles against the tyranny of Western modernization.

Address/Hours/Admission:

See act 1 – 4 exhibition venues for addresses, hours, and admission

Please visit www.rethinking-nordic-colonialism.org for screening hours

Films:

Stephanie Black (USA)

"Life and Debt," 2001

Randi Broberg in collaboration with Tine Bryld

(Greenland/Denmark & Denmark)

"With the Best of Intentions: Interview with Tine Bryld," 2005

Laila Hansen (Greenland)

"Inuk Woman City Blues," 2002

Isaac Julien (United Kingdom)

"Looking for Langston," 1989

Alanis Obomsawin (Abenaki, Canada)

"Is the Crown at war with us?," 2002

Pratibha Parmar (Kenya/United Kingdom)

"A Place of Rage," 1991

Gillo Pontecorvo (Italy)

"The Battle of Algiers," 1965

Paul-Anders Simma (Sámi, Norway/Sweden/Finland)

"Give Us Our Skeletons!," 1999

Act 5: DVD Box Set

DVD Box Set Launch

Copenhagen, Helsinki,

Oslo & Stockholm

November 25, 2006, 7 – 10 pm

For exact locations, please visit

www.rethinking-nordic-colonialism.org

Act 5 consists of the production and launch of a **DVD Box Set**. This box set collects and documents the rich body of aesthetic and theoretical reflections generated during the first four acts. In addition, it contains a series of interviews and essays produced specifically for the project. On **November 25, 2006**, the **DVD Box Set** is launched to the public during a series of simultaneous closing events in Copenhagen, Helsinki, Oslo, and Stockholm. With the fifth act, the project's many postcolonial voices reach the once-colonizing countries of the Nordic region and become audible to their populations –and to the world at large.

Contributors:

Pia Arke [Greenland/Denmark. Visual artist and writer]

Bolette Benedictsen Blaagaard [Denmark/The Netherlands. Ph.D. Candidate at Department of Women's Studies, Utrecht University, The Netherlands]

Reina Lewis [United Kingdom. Professor of Cultural Studies, University of East London, United Kingdom]

Kobena Mercer [Ghana/United Kingdom. Senior Research Fellow, Department of Visual Culture and Media, Middlesex University, London, United Kingdom]

New Meaning [Norway. A forum giving voices to young people with intercultural backgrounds through the production of magazines, webcasts, board games, live entertainment events, and workshops]

SLUT [Sweden. Feminist cultural magazine, which monitors and discusses society, politics, and culture from an anti-racist perspective]

VISION – den om lighed [Denmark. An intercultural association working to further the respect and understanding between majority and minority through anonymous counseling, publications, and educational work]

VOIMA [Finland. Independent magazine providing a critical, alternative view on the globalized market economy]

+ all participants in act 1 – 4