

Special Exhibition

(TRACING) (TRADES)

A PARANTHESIS IN
THE HISTORY OF SCANDINAVIA



The Faroe Islands Art Museum
May 2006

We are pleased to be able to present this unique exhibition to you.

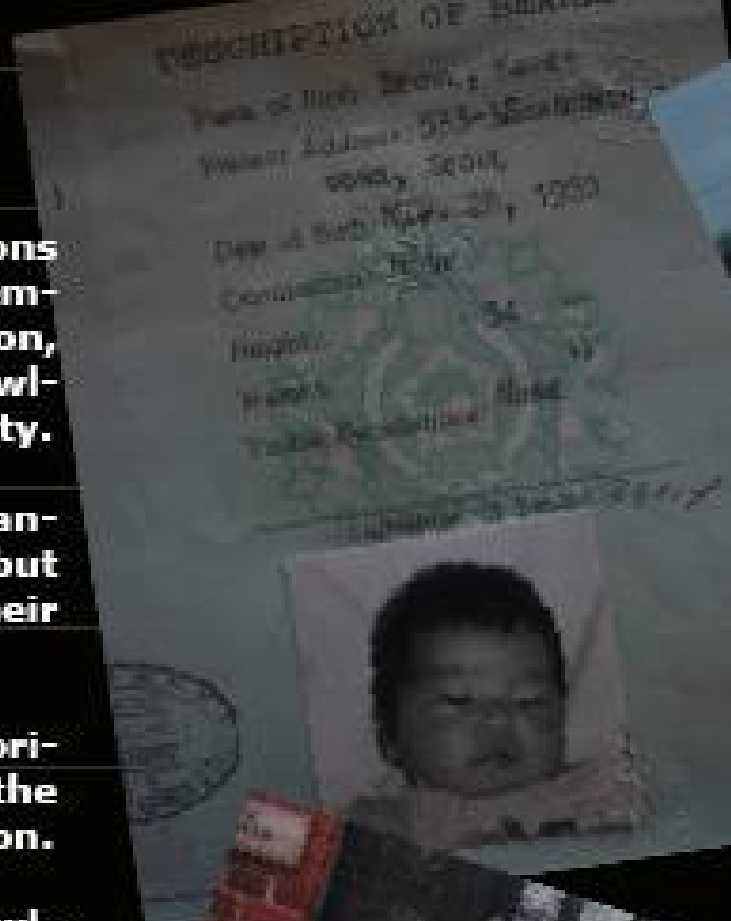
Many donations from private collections of artifacts, clippings and personal memoirs, kindly donated to the exhibition, have contributed greatly to our knowledge about this peculiar ethnic minority.

The exhibition will display not only anthropological and historical facts, but also an exceptional collection of their own thoughts and writings.

There is still much debate among historians, anthropologists, and experts in the field, as how to define this phenomenon.

Many myths but little thorough knowledge about them exist, as archives and historical documents have defined them in different ways, making statistics and scientific research difficult.

Most often, they were not categorized as a minority at all, as they have melted into our culture by an unusually successful integration and assimilation.





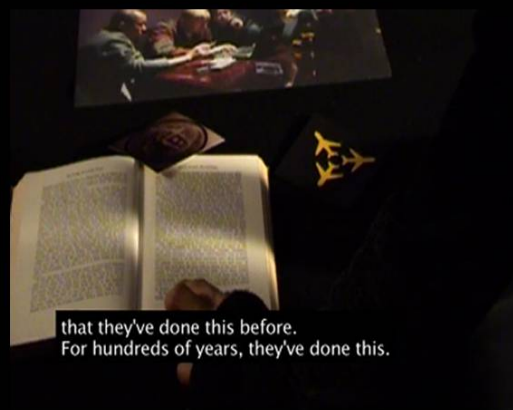
AUDIO TOUR

In addition to the exhibition, we provide a special audio tour of collected and restored audio material. It reveals captivating supplementary knowledge about their thoughts from original and reconstructed recordings of private conversations which have been saved in their community and archives.

Tracing Trades



We are in the old west, the old continent. Europe itself.



that they've done this before. For hundreds of years, they've done this.



Your Visit to THE DANISH IMMIGRANT MUSEUM is a Journey...
ACROSS OCEANS, ACROSS

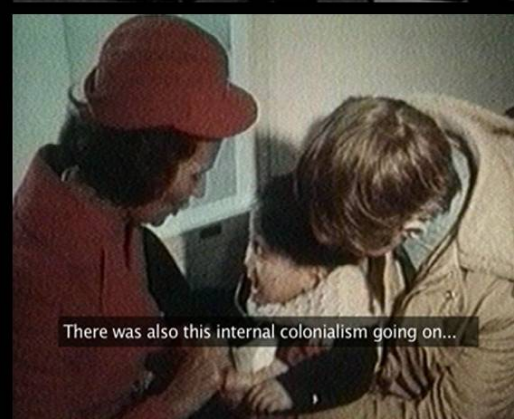
Like Denmark, Sweden, Minnesota is predominantly a white homogeneous society,



The so-called "Caravans" were the highlight of the seasons from 1880-1903.



The machinery of transporting children between countries.



There was also this internal colonialism going on...

“Tracing Trades”



Chasing and tracing the history of human trade and trafficking between Korea and Europe, the journey starts with the investigation of the history behind the mysterious “Korean Man” portrayed in a Peter Paul Rubens drawing.

Being bought and brought to Italy by Francesco Carletti, a Florentine merchant in the early 17th century, the “Korean Man” could well be both the first Korean slave and adoptee touching European ground.

Shedding light upon Korean-European relations, and particularly international adoption, the quest leads to 19th century emigration of Scandinavians to North America, especially to the state of Minnesota, having the largest per capita population of Korean adoptees in the United States.

A Department of Alien Affairs starts investigating how the first East Asians came to Scandinavia.

In their search, Denmark’s prime tourist attraction, “Tivoli” keeps appearing in historical documents.

Following these trades, they begin to look for traces that could help explain Scandinavia’s colonial history and repression, as well as the region’s self-definition, xenophobia, and worship of certain exotic elements.



Film Duration: 35 minutes

Production year: 2006

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